

# Sonate.

1

Violine.

Ákos von Buttykay, Op. 10.

Allegro energico.

I.

16  
*p* *cresc.*  
*p* *cresc.*  
*f*  
*p* *poco a poco cresc.*  
*f* *cresc.*  
*ff* *p*  
*p dimin.* *allargando*  
3

Tempo I.

*dolce*  
*cresc. poco a poco* 8 *rall.*

*a tempo*

*ff* *p* *p*

*f dimin.* *p*

*p* *f*

*f* *f*

*p.* *fz cresc.*

*f* *f* *f* *f* *f*

*8<sup>va</sup>* *sul Sol* *f* *ff* *ff* *ff* *ff*

*ff sempre a tempo* *rit.* *ff cresc.*

*molto dim.* *pp* *Flag.*

*ritard.* sul Ré a tempo  
*pp dolciss.*

*p* *p*

5 *rit.* a tempo  
*p*

*cresc.* *p*

*f* *p* *poco a*

*poco cresc.* *f cresc.*

*ff* *p* *3*

*p* *dimin. poco a poco* *allarg.*  
1 2

sul Sol a tempo  
*dolce*

*cresc. poco a poco* *8 rit.*

*a tempo*

*ff* *p* *p*

*f* *ff*

*Più mosso.*

*p* *cresc.*

*p* *cresc.*

*poco a poco accel. (al fine)*

*ff* *f* *ff* *f*

*ff* *f* *molto* *ff*

*accelerando*

*ff* *ff* *ff* *ff* *ff*

The musical score is written for a violin in G major (one sharp) and 2/4 time. It consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'a tempo'. The first staff contains measures 1-4, with dynamics *ff*, *p*, and *p*. The second staff contains measures 5-8, with dynamics *f* and *ff*. The third staff contains measures 9-12, with a tempo change to 'Più mosso.' and dynamics *p* and *cresc.*. The fourth staff contains measures 13-16, with dynamics *p* and *cresc.*. The fifth staff contains measures 17-20, with a tempo change to 'poco a poco accel. (al fine)'. The sixth staff contains measures 21-24, with dynamics *ff*, *f*, *ff*, and *f*. The seventh staff contains measures 25-28, with dynamics *ff*, *f*, *molto*, and *ff*. The eighth staff contains measures 29-32, with a tempo change to 'accelerando' and dynamic *ff*. The ninth staff contains measures 33-36, with dynamic *ff*. The tenth staff contains measures 37-40, with dynamics *ff*, *ff*, *ff*, and *ff*. The eleventh staff contains measures 41-44, with dynamics *ff*, *ff*, *ff*, and *ff*. The score includes various musical notations such as slurs, ties, and accents.



### III.

**Allegro giocoso.**

III.

Allegro giocoso.

*p* *molto cresc.* *pizz.* *cresc. poco a poco* *arco* *f* *p* *fp* *fp* *fp* *fp* *f* *pp* *p*

*poco a poco cresc.*  
*f* *p cresc.*  
*poco riten.* *a tempo*  
*p* *mf*  
*p* *f*  
*p* *f*  
*p* *f* *poco a poco cresc.* *rit.*  
*a tempo.*  
*ritard.* *a tempo* *ritard.* *a tempo*  
*3* *10* *2*  
*p*  
*8*  
*7*  
*ff*

Adagio.

*V. dolcissimo*

*p* *f* *pp* *f* *pp*

*f* *p* *f*

*p* *f* *p*

*3*

Più mosso.

*p* *p* *f* *f* *f* *f*

*con dolore* *poco rit.* *accelerando*

*molto cresc.*

*allargando* *molto ritard.* *a tempo* *molto rit.*

*5*

a tempo

*1* *p dim.* *pp* *ppp*

Tempo I.

*2* *f* *fz* *fz* *fz*

*p*



The score is for a violin part, measures 1 through 12. The notation includes various musical symbols and performance instructions:

- Measure 1:** Starts with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes. The second staff has a *pizz.* (pizzicato) instruction. The third staff has an *arco* (arco) instruction. The fourth staff continues the melodic line.
- Measure 2:** Continues the melodic line with various dynamics including *f* (forte), *sf* (sforzando), and *fs* (fortissimo).
- Measure 3:** Features a series of sixteenth notes. Dynamics include *p* (piano), *fp* (fortissimo piano), and *sf*.
- Measure 4:** Continues the melodic line with dynamics *p*, *fp*, and *sf*.
- Measure 5:** Features a series of sixteenth notes. Dynamics include *p*, *fp*, and *sf*.
- Measure 6:** Continues the melodic line with dynamics *p*, *fp*, and *sf*.
- Measure 7:** Features a series of sixteenth notes. Dynamics include *p*, *fp*, and *sf*.
- Measure 8:** Continues the melodic line with dynamics *p*, *fp*, and *sf*.
- Measure 9:** Features a series of sixteenth notes. Dynamics include *p*, *fp*, and *sf*.
- Measure 10:** Continues the melodic line with dynamics *p*, *fp*, and *sf*.
- Measure 11:** Features a series of sixteenth notes. Dynamics include *p*, *fp*, and *sf*.
- Measure 12:** Continues the melodic line with dynamics *p*, *fp*, and *sf*.

Performance instructions include *pizz.*, *arco*, *cresc. poco a poco*, and *poco rall.*. Measure numbers 1, 3, 5, 6, and 7 are indicated above the staves.

